

Micro Seiki Tonarmbasen:

| Für | Micro Seiki RX-5000 + RX-1500 | Base "S" Sonderanfertigung |
|---------------------------|--------------------------------------|-----------------------------------|
| Hersteller / Manufacturer | Tonarm / Tonearm | Micro Seiki Base |
| Audio Craft | AC-300C / AC-300A | AX-1G |
| Audio Craft | AC-300 MK 2 | AX-1G |
| Audio Craft | AC-300 MC | AX-8G |
| Audio Craft | AC-400C / AC-400A | AX-3G |
| Audio Craft | AC-400 MK 2 | AX-3G |
| Audio Craft | AC-400MC | AX-6G |
| Audio Technica | AT-1005 II | AX-1G |
| Audio Technica | AT-1007 / AT-1009 | AX-1G |
| Audio Technica | AT-1503 II / AT-1503 III | AX-5G |
| Audio Technica | AT-1010 / AT-1100 | S-5G |
| Audio Technica | AT-1501 II / AT-1501 III | AX-6G |
| Denon | DA-303 / DA-305 | AX-1G |
| Denon | DA-307 / DA-309 | AX-1G |
| Denon | DA-302 / DA-304 | AX-3G |
| Denon | DA-308 | AX-3G |
| Denon | DA-401 | AX-1G |
| Dynavector | DV-505 | S |
| EMT | 929 | AX-1G |
| EMT | 997 | AX-3G |
| Fidelity Research | FR-24 MK II / FR-54 | AX-1G |
| Fidelity Research | FR-64 / FR-64S | AX-5G |
| Fidelity Research | FR-66S | AX-6G |
| Fidelity Research | FR-14 | AX-5G / AX-1G |
| GRACE | G-545P | AX-1G |
| GRACE | G-640P | S-5G |
| GRACE | G-707 / G-840F | AX-1G |
| GRACE | G-840FB / G-940 | AX-1G |
| GRACE | G-704 / 714 | S-5G |
| GRACE | G-945 silver / G-709F | AX-1G |
| GRACE | G-1040 | S-5G |
| GRACE | G-565F | AX-3G |
| GRACE | G-660P | AX-6G |
| GRACE | G-860F / G-860FB | AX-3G |
| GRACE | G-960 | AX-3G |
| Lustre | GST-1 | AX-6G |
| Lustre | GST-801 | AX-6G |
| Micro Seiki | MA-505 / X / S | AX-1G |
| Micro Seiki | MA-707 / MA-701 / CF1 | AX-1G |
| Micro Seiki | MA-808X / MA-505XII / 505XIII | AX-8G |

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|-------------|----------------------|--------|
| Micro Seiki | MAX-282 | AX-6G |
| Micro Seiki | MAX-237 | AX-8GS |
| Micro Seiki | MA-505L II | AX-3G |
| Micro Seiki | MA-505LX | AX-3G |
| Pioneer | PA-1000 | AX-1G |
| Pioneer | PA-5000 | S-5G |
| Pioneer | EA-10 | S-6G |
| SAEC | WE-308N / WE-308SX | AX-1G |
| SAEC | WE-308L | AX-3G |
| SAEC | WE-506/30 | AX-6G |
| SAEC | WE-407/23 | AX-1G |
| SME | 3009 / S2 3009 /SIII | AX-2G |
| SME | 3012 | AX-4G |
| STAX | UA-7 | S-5G |
| STAX | UA-70 | S |
| STAX | UA-9 | S-5G |
| STAX | UA-90 | S-6G |
| Technics | EPA-99 / EPA-121S | AX-1G |
| Technics | EPA-101 / EPA-121L | AX-1G |
| Technics | EPA-101L | AX-1G |
| Technics | EPA-102L | AX-1G |
| Technics | EPA-100 | AX-6G |
| Technics | EPA-500 | S-6G |
| Ortofon | AS-212 | S-5G |
| Ortofon | RMG-212 | AX-1G |
| Ortofon | RMG-309 / RF-297 | AX-3G |
| Ortofon | RS-212 | AX-1G |
| Ortofon | SMG-212 MKII | S |
| Ortofon | AS-212 MKII | S-5 |

Liste für Tonarmbasen AX Serie:

| Typ | Bohrung Ø | eff. Tonarmlänge | Arm |
|-----|---------------------|------------------|----------------|
| AX1 | 28 mm | 200 - 235 mm | Standardarme |
| AS2 | Langloch 69 x 28 mm | 182 - 235 | (SME 3012) |
| AX3 | 28 mm | 200 - 309 mm | für lange Arme |
| AX4 | Langloch 69 x 28 mm | 200 - 309 mm | - |
| AX5 | 31 mm | 200 - 240 mm | Standardarme |
| AX6 | 41 mm | 200 - 309 mm | für lange Arme |
| AX7 | Montage am RX-5000 | nur für | MAX-282 |